

Muniam Alfaker

"A cloud in flight"

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l. Iraq in stillness

To build a home

One day i shall Take a bit of sand, Take a few herbs. Take a little water And thousands of kilometers of barbed wire. This is how I shall make myself a home. Shall i call it "Iraq"?

Soldier

He was not so soft That he could be bended, He was not so tough That he could be broken. He floated around In his empty loneliness. During his first leave He came home by bus. On his third leave He came in a box.

•••

You cannot make My mouth into A prison cell, Where my tongue Is locked up For a lifetime •••

How many times have i put on trousers that were not mine. and shirts that were not mine. How many times have I wandered on streets that were not my streets and lived through days that were not my days.

Pain

Had the pain been white we would have painted the houses and decorated the livingrooms with it. But since the pain was black we put it away in the lowermost drawers of the heart.

Fall

His body was wagon his feet the horse. The wagen rolls And the horse succumbs.

A mother`s sleep

The sun has left us all withered the moon slumbers at he rooftop. My beloved has yet to comb her hair. I have not shaved myself. My beloved mother still sleeps.

Grandfather

the sun climps up to the sky the sun climbs up to the sky

the short hedge casts a low shadow the short hedge casts a low shadow

on the chair sits my grand on the chair dust

A family

In the morning:

a cup of coffee partaken between the cheese and olives The breakfast table is enriched by their hands. When the father was about to go, the boy asked for some chocolate, the mother asked for a kiss, and the father said: "I`ll come home tonight"

That night: The boy sits out in the porch, the mother is in the kitchen, father is in the morgue.

A cloud

Amidst this heat wave a cloud, on flight, alighted from its own sky. It bored trough the vertebra of the afternoon`s hour of rest. Then my mother cried.

Childhood

On the way to the farmyard my childhood rains down upon me.

The earth absorbs it all up.

The house

The house does not take a stroll along the garden nor does it go the cinema, but it sleeps with all its furnishings within me in order to break my spirit

II. Visions on water

Visions on water

Should you place Aall mirrors behind in the darkness, and the paint all glassworks black, and you banish all combs to their deaths, and forbid eyes to see other eyes, and take away the vision on the water would`nt the face rebel, and the hair resist?

Salima

Against the cold, she brings forth fire

in the heat she comes with ice

in the sorrow she comes alone,

And the joy, she shares with all of us.

The wait

When he had waited One hour, two hours and she had`nt yet turned up, He gently put his cheek Towards the bench and said, "Bench, do we see each other again Tomorrow, same place?"

•••

And the lock said to the key (which had been turned twice around): You are useless without me! And the key replied: Same to you!

•••

All your sounds will not transform you Into a perceptible word. I have loved you In silence.

Reiteration

I reiterate myself at the table, and say what I have said yersterday. I have only a broken pencil and some paper, refugees from the routine that imprisons.

A key

For 30 years I have searched for a key Of gold, Of silver, Even of plastic, To all the closed door inside of me.

Gladness

Me feet! Walk ahead of me! While i linger behind just a little To cast away the heart`s old fears.

•••

In the desert of love your heart will lead you to my well. You shall drink the darkness.

Stillness

A clearing silently lifts up the curtains and lets the light in ... into stillness

•••

•••

Stillness is the conversation of objects.

Liaison

Breeze, with your soft scarf You dried away my tears away and lulled me to sleep.

Breeze, for your sake I threw me doors ajar and opened all my windows.

Breeze, please do not stuff away my candles.

•••

I know now: It was in the garden that i left behind my hands`caresses on your hair And I went away.

•••

Fashion me a bouquet, Where one carnation grows roots alongside the other.

lll. The night in stillness

Midnight

At this, the midnight hour the walls in the room are caving in on me and I reduced to nothing.

At this, the midnight hour All the trees are in deep slumber, While the star that fell Was swallowed up by the darkness in the garden.

At this, the midmight hour, friends have gone astray in the jungle of my memories and my dreams linger and are hanging eleswhere.

At this the mightnight hour friends have gone astray in the jungle of my memories and my drens linger and are hangning elsewhere.

At this the midnight hour I am waiting for someone.

No.

Am I waiting for someone? My hand is sleeping with my cheek. •••

Night! You are there, and i am here. Only a row candlelights separeates us.

Night! All colours recede Under your black cape, beside your black heart. What do you hope to at my wall?

Night! You seek my dreams, and knock upon reminiscene`door. "The wo

You Night, are there, I am there. Only a row of candlelight separates us.

•••

Night! You seek my dreams, and knock upon reminisce door. "The world are as leaves, that are being whirled around in a storm."

The darkness is a black light with nary a sound, except for the trees cry for help and the carnations sighs in the jaws of the night.

You Night, are there, I am here. Only a row of candlelight separates us.

My most beautiful dreams I wear on me to fall asleep upon. And who do I become?

This I enjoy : Selecting my dreams, to dream, to dream from the tree of sleep.

Presently I find myself in the land of deep loneliness, which even the trees have abandoned...

Ahead of me, my feet gather themselves together, While my heart rests ponderously upon my chest.

Here we are, my dream and I both of us are desolate In the jungle of night.

Dying at night

I lay down my body as if fallen, heavy

- then the bed opened up, as if death itself came.

I come during the night with my wet coat and my pale face.

I knock on the door - you must not open it. I knock on the window - you must not open it.

And when I am gone, Look for me, through the curtains, or through the keyhole.

The moon illuminates the room. Can my candlelight then have respite ?

Escape

I will embark upon a journey down a road which is not mine. Perhaps I shall use a cloud as my chariot and the wind as my steed.

I will veil all the mirrors and at a distance, far away from the light I will store my ALL. No one will be able to see me. I will change heavens as I change shirts, and the earth as I change trousers. I will walk barefoot, Perhaps even naked.

I will not say hello to any newcomers, nor will I say Goodbye to one who is leaving.

I will hide myself in my garments and cover my body with water.

I will illuminate my face with the darkness - and not open my door

nor draw the curtains nor knock on anybodys door nor take a single step.

and no friend either will take one step towards me.

I will sit alone in my own company and celebrate. I will happy, so happy over my sorrow.

I will store my pain between my wrinkles. I will not stare too long into a newspaper so it cannot stare back at me.

I will gather my fingerprints and pack away all my foot tracks.

I will choose to take my walks in days of rain and take the fog with me to the bench

I will retire early into tranquillity and wake up early.

I will give my footsteps to the earth thereby stealing them.

I will make myself paper that does not reveal its words, thats lights up my night and turns off my day.

I will poke at all my wounds, so my pain will never find rest. .

The limbs in delusion

I, the only one who talks, I, the one who regrets my words, I, who comes without being summoned, I, the inquisitive - but without answers except for myself.

I will gather that which I have already uttered from the winds ears. I, my souls visitor.

Never will a body let it come to stay.

I am not created for subjugation, my feet are not created to flee.

I did not choose this body as the exile for the soul.

The one who does not see my face cannot see me, the one who does not know my name cannot summon me.

(I have not gone. Why do you shout at me?)

My abode is my body in the company with my limbs. The body - the place where limbs suffer delusion.

My head is the vendor in the bazaar for bodies. My limbs are the wares.

My body! I shall leace you while you sleep and escape.

The heaviest part of me is my clothing. Why is the lightest part of me my head?

•••

I will steal your umbrella and send you the rain

Had i been drops of rain I would have fallen upon you.

Had you been the rain I would have avoided you Under my umbrella.

I became very happy the first time that i saw you-I also became sad

She said: come back as you are.

When I came back I did not know how I have been.

•••

A single body is not enough for the pain i feel

The door of the house is a mouth, that swallows me up day in and day out.

His friends are like flowers, that come up during the spring.

On the languld surface of the water the river painted my portrait, and the wind tore it away.

My shadow moves gently over my feet, which do not know what the darkness may conceal. My footsteps are all that i own. - which way do i go?

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