

DIOGEN pro culture magazine & DIOGEN pro art magazine -ISSN 2296-0929; ISSN 2296-0910

Publisher online and owner, Sabahudin Hadžialić, MSc

E-mail: contact_editor@diogenpro.com / WWW: <http://www.diogenpro.com/>



Alexander Ocheretyansky

-- Everything is dear
-- Something is bothering me
-- As long as man is capable of laughing at himself
-- To my beloved self on the eve of my 58th birthday
-- Who was there said that our life is boring
-- It's good to look for poetry at dawn
-- I went mushroom hunting
-- TO take a mushrOOm away frOm a snail
-- And then me looking through the latest newspaper
-- to go away taking along the smell of peonies
-- When they out from under
-- People raise
-- your time has passed
-- I haven't lived like this for a long time
-- so what I took a trip out into nature
-- improvization on a theme
-- a dragonfly sat on my shoulder
-- constantly there is some phrase that gives me no peace
-- crocuses are not flowers
-- these people they aren't tired

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- they've opened this door
- not everything depends on us
- M Modern
- green ones yellow ones

NEKOPIRATI

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Everything is dear

Time—first of all

EVERYTHING is getting dear

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something is bothering me
something is bothering me
to know what it might be
if I knew what it was
I'd write not poetry –
documents

NEKOPIRATI

As long
as
man
is capable
of laughing
at himself
oh
it's not so easy
to break
his back

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To my beloved self

On the eve of my 58th birthday

I know

I heard

passions are

eternal

human

inhuman

bestial – finally

never

have I heard

anything

about inbestial passions

because too young no doubt the reason

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Who was there said that our life is boring

Our life is such as you can't understand

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It's good to look for poetry at dawn

Barefoot in the dew beauty

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I went mushroom hunting
good for the soul

NEKOPIRATI

O

tO take a mushrOOm frOm a snail
O sacrilege O ignOminy
cOmprhend fOrgive trust
all is pOssible
but there's nO assurance Of it

NEKOPIRATI

and then me looking through the latest newspaper
watching out of the corner of my eye how your mother
periodically licks her fingers absorbed in preparing
my favorite poppyseed filling
permeating the clearcut moment
a faultlessly produced cinematic frame
in which I see you 5-6 years old
kneeling in the corner on buckwheat kernels
in short and sharp convulsions
gasping for breath
the heart contracts
there is an insuperable urge
to create make a scene do
something really strange and unexpected
like for example: for not reason
turn the table over, break a window
swear a blue streak.
but instead I meekly answer your mother's question
yes, mama, of course I will, I'm hungry. I just need to
wash my hands. Yes.

1992, May.

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to go away taking along the smell of peonies
in a cigarette pack
the penetrating smell of tobacco cuts in
the sound of the incoming tide and the murmur of the calm ocean
petals the smell the smell
remaining there far away
somewhere there left behind
more less no more no less
alternating with the tide sound the murmur of the peonies

June 1996 / Oct. 1997

NEKOPIRATI

from the cycle: **green self-plantings**

when they out from under
se-we-ra-ge sy-st-em

grating

they burst

toward the light headlong

[as if there is another choice for those fated
to manage their own destinies]

in words there is no meaning

to understand = not to understand

all philosophy is empty conversations

so-called ex-is-tent-ial ravings

the meaning of life is

toward the light

to burst headlong

while the occasion dictates to us

while

the lord God commands the parade

her highness Nature

June 1997

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People raise
cattle horses pigs
growing things like themselves

Sept. 1999

NEKOPIRATI

your time has passed

.....

your time has not begun has not passed has not ended
there is no was no and possibly (it all depends on you:
behave properly) will be time for you

.....

we will never behave properly
our time will never begin the powerful of this world
we ourselves will begin our time
we ourselves will grab the reins of control
will grab ruling on the throne
will turn and go into the woods to gather mushrooms
there we will have more meaning for ourselves in general
life is more pleasant gathering mushrooms is passing
all the same will pass than in an office
in a suit and tie in order to command the parade
in the name of satis-faction squeels
of a puppy with gray hair at the temples
uncle swamp in a jar spiders whimsy

1996

I haven't lived like this for a long time
so in agreement with myself
as on this day
externally calm unruffled
filled with such confidence in myself
THAT
the ending can be beautiful effective strong
perhaps whatever –
the essence doesn't change

Sept. 8-9 2003

NEKOPIRATI

So what

I took a trip out into nature

Said hi to a squirrel

Chatted with a beetle

Collected chanterelles

Enjoyed a blackberry

Picked some lilies

Sat awhile on a tree root

Dangled my feet in a stream

Came home

Rested and content with the world

That'd be the way to live

Day after day

Free

July 2003

NEKOPIRATI

improvization on a theme

Ask a person. He will tell you where flowers trees mushrooms
leaves grass children come from he himself finally having thought up religion
fratricide war first of all indulgences inquisition gas chambers execution in the
electric chair stabbing robbery looting in broad daylight having defined such
concepts as love fear conscience hope Ask a person.
without having any real idea about anything knows everything will give you an
answer for everything the crown of creation distinguishing from the most ordinary
non-human even monkeys that it's not a monkey who pays to get into a zoo to look
at
people having constructed an atomic electric power station so that there would be
something to aim an atomic bomb at

July 2002 – Oct. 2003

NEKOPIRANJE

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a dragonfly sat on my shoulder –

You asked what is happiness

NEKOPIRATI

constantly there is some phrase that gives me no peace
sometimes—mine
sometimes—somebody else's
like right now: "What does not change / is the will to change" (Charles Olson)
one can only guess why it roams gnaws doesn't allow
one to concentrate on anything else this phrase (also a theme and thought)
from which there is no exit no satisfaction
even partial
constantly gnawing nosatis-tissano-faction
of words defaced perfect / imperfected
gestures deeds ideas sceptically
good to be filtered through fingers no water
and remaining remained not become anything
excites in another wave opening up
a murky transparent wave happening to me
not turning into a vacuum-boundless state
continuing meanwhile to be aware of oneself understanding,
pondering, feeling in the feelingless,
ununderstanding, unpondering faceless measureless
facelessness measurelessness outlined who knows what kind of
(kind – with a capital letter) Great Expectation
still not changed (and it is unchangeable) will to change

crocuses are not flowers
not flowers but degenerates
because only degenerates
could allow themselves
to appear in the world
in the grass on a path
tossing about in a merry
 one-eyed herd
where in no hurry and not picking
 road

in the plural
walks her highness
 madame Sole

March 1992

NEKOPIRATI

These people
They aren't tired –
They got stuck [?]
They got left behind
They are wrapped up in the train
Over-
Filled with their own
Significance

Dostoevsky's "Poor People"
Are much more interesting

NEKOPIRATI

they've opened this door in order to immediately slam it shut
and shout through megaphones through the thickness

of concrete

steel-meshed walls:

NEVER NO ONE NOT FOR ANYTHING

will succeed in opening this door

we swear by the Deeds and Lives of our fathers

then they abruptly opened this door

opened wide the lid of the coffin

tossed it aside even

took it [rumor has it] from the loops

to shout

into space

in stentorian voice as loud as possible:

NO NO — O — O

NEVER NO ONE NOT FOR ANYTHING

will succeed

we swear

long live

Democracy Homeland Faith Freedom

HURraaaaaaaaaaaaaah

a-a

May 1991

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not everything depends on us
something on G-d
on space invaders
on full moons
on high and low tides
not everything depends on us
something

NEKOPIRATI

M

Modern

Modernism

postmodernism

postcubedmodernism

postnthdegreemodernism

post (...) modernism

пост (...) модерн

post

host

гостмодерн

hostmodern = **postrealism**

...*

* ...in art the attraction toward realism has triumphed, which in fact is visible as exemplified by cinema and television...

M. N. Afansiev

Alternatives to Modernism

Moscow: Gos. in-t iskusstvoznaniia, 1998,

p. 230

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green ones yellow ones

light blue ones

even light blue

but not red ones

not brown ones

PR

DIOGEN pro kultura

<http://www.diogenpro.com>

NEKOPIRATI